

Bra:Soul

Audio-Technik-Bedarf:

8 bis 10 Mikrophone für:

- 1 x Lead-Gesang
- 3 x Background-Gesang (Git, Keyb., Bass)
- 4 (*bis 6*) x Schlagzeug (BassDrum, Snare/Hihat; 2 Overheads, (*ggf. 2 Toms*))

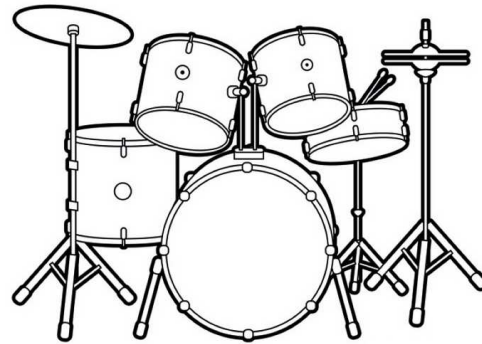
6 weitere Kanäle für:

- Bass über Amp-Line-out oder DI-Box
- 2 x Keyboard (über DI-Box)
- 1 x E-Gitarre (ggf. über DI-Box)
- 1-2 x Git-Synth (über DI-Box)

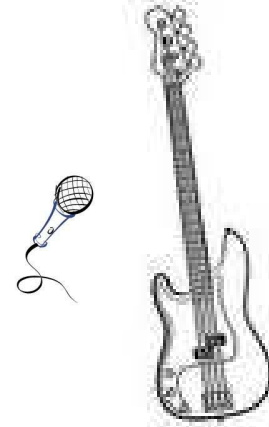
Monitoring für:

- Lead-Gesang (Lead-voc, Keyb, ,)
- Bass: (B-Vocals, Lead-voc, Keyb)
- E-Git: (Git, B-Vocals, Lead-voc, Keyb)
- Keyboard (Keyb, Lead-Voc, ggf. Bass u. E-Git)
- Drums (Lead-Voc, Keyb, ggf. Bass u. E-Git)

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Mon

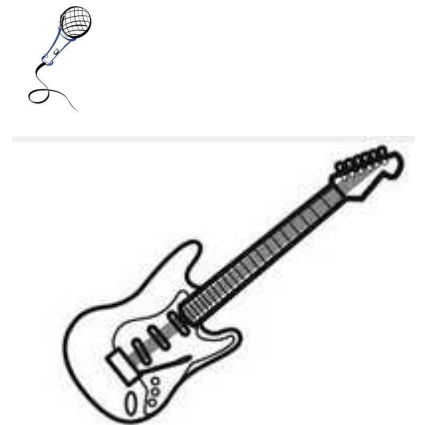


Monitor

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Monitor



Monitor